

Sweet home Chicago

Blues Brothers

♩ = 96

Basse électrique, Electric Bass (finger)

Piano, Bright Acoustic Piano

Guitare électrique, Electric Guitar (clean)

Guitare acoustique, Electric Guitar (jazz)

Guitare acoustique, Acoustic Guitar (steel)

Saxophone Soprano

Batterie, Drums

Batterie

3

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

6

This musical score page features seven staves. The top staff, labeled 'B. él.', is in bass clef and contains a triplet of eighth notes in the second measure. The second staff, labeled 'Pia.', consists of two bass clef staves with a brace on the left, also featuring a triplet of eighth notes in the second measure. The third staff, labeled 'Guit. El.', is in treble clef and contains a complex melodic line with various rhythmic values and accidentals, including a triplet of eighth notes in the second measure. The fourth and fifth staves, both labeled 'Guit.', are in treble clef and contain whole rests. The sixth staff, labeled 'Sax. S.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in the second and third measures. The seventh staff, labeled 'Bat.', is in bass clef and contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The eighth staff, also labeled 'Bat.', is in bass clef and contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed eighth notes.

8

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 8-11, starting with a half note G2, followed by quarter notes G2, A2, and B2.
- Pia. (Piano):** Measures 8-11, featuring a complex accompaniment with triplets and sixteenth-note patterns.
- Guit. El. (Electric Guitar):** Measures 8-11, playing a melodic line with a triplet in measure 10.
- Guit. (Acoustic Guitar):** Measures 8-11, playing a steady accompaniment.
- Sax. S. (Soprano Saxophone):** Measures 8-11, playing a melodic line with a triplet in measure 9.
- Bat. (Drums):** Measures 8-11, providing a rhythmic foundation with various drum patterns.

9

This musical score is arranged in a system of seven staves. The instruments are labeled on the left as follows:

- B. él.** (Bassoon): First staff, bass clef, playing a simple melodic line.
- Pia.** (Piano): Second and third staves, grand staff (treble and bass clefs), playing a complex accompaniment with many sixteenth notes.
- Guit. El.** (Electric Guitar): Fourth staff, treble clef, playing a single note with a sustain pedal.
- Guit.** (Acoustic Guitar): Fifth and sixth staves, treble clef, playing a single note with a sustain pedal.
- Sax. S.** (Soprano Saxophone): Seventh staff, treble clef, playing a melodic line with a triplet of eighth notes.
- Bat.** (Drum Set): Eighth and ninth staves, playing a rhythmic pattern with various drum sounds.

The score includes various musical notations such as clefs, notes, rests, accidentals, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the Sax. S. staff.

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

The musical score for page 10, rehearsal mark 6, is arranged for a chamber ensemble. It includes parts for Bassoon (B. él.), Piano (Pia.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Saxophone (Sax. S.), and Drums (Bat.). The Piano part is the most complex, featuring a triplet of eighth notes in the right hand and a dense, multi-layered texture in the left hand, including a prominent chordal structure. The Saxophone part has a melodic line with a sharp key signature. The Drums part shows a simple rhythmic pattern. The Electric and Acoustic Guitar parts are mostly silent, indicated by a 'g' symbol on the staff.

11

This musical score page, numbered 11, features seven staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The B. él. part has a single note with a sharp sign. The Pia. part has a long melodic line with a slur and a fermata. The Guit. El. part has a complex melodic line with a sharp sign and a fermata, with fret numbers 5 and 7 indicated. The Guit. and Sax. S. parts are mostly silent. The Bat. part has a simple rhythmic pattern with two drumsticks.

12

This musical score page contains measures 12 through 14. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 12-14 with notes G#3, F3, and G#3.
- Pia. (Piano):** Treble and Bass clefs. Treble part has eighth notes G4, A4, B4, C5, and a half note G4. Bass part has eighth notes G2, A2, B2, C3, and a half note G2. Triplet markings are present in measures 13 and 14.
- Guit. El. (Electric Guitar):** Treble clef. Measure 12 has a whole note chord (G2, B2, D3, F3). Measure 13 has a whole note chord (G#2, B2, D3, F3). Measure 14 has eighth notes G4, A4, B4, C5, and a half note G4.
- Guit. (Acoustic Guitar):** Treble clef. Rested in measures 12-14.
- Sax. S. (Soprano Saxophone):** Treble clef. Rested in measures 12-14.
- Bat. (Drums):** Two staves. The top staff shows a snare drum pattern with eighth notes in measures 12-14. The bottom staff shows a bass drum pattern with quarter notes in measures 12-14.

13

3

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for the Bassoon (B. él.) in bass clef, with a triplet of eighth notes marked '3'. The next two staves are for Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, showing a sequence of chords and a melodic line. The fifth and sixth staves are for standard Guitars (Guit.) in treble clef, both containing rests. The seventh staff is for Saxophone (Sax. S.) in treble clef, with a melodic line. The bottom two staves are for Drums (Bat.), with the upper staff showing a drum set and the lower staff showing a snare drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 14, features seven staves. The top staff is for B. él. (Bassoon), followed by a grand staff for Pia. (Piano) with two staves. Below that is Guit. El. (Electric Guitar), followed by two staves for Guit. (Acoustic Guitar). The bottom two staves are for Sax. S. (Soprano Saxophone) and Bat. (Drums). The key signature has one sharp (F#), and the time signature is 4/4. The B. él. part has a melodic line with a sharp sign. The Pia. part includes complex textures with triplets and a five-measure phrase. The Guit. El. part has a triplet of eighth notes. The Sax. S. part has a melodic line with a sharp sign. The Bat. part includes a drum set with various rhythmic patterns.

15

This musical score page, numbered 15, features seven staves. The top staff is for the Bassoon (B. él.) in bass clef. The second and third staves are grouped as Piano (Pia.) with a brace on the left, with the second staff in bass clef and the third in treble clef. The fourth, fifth, and sixth staves are for Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), and another Acoustic Guitar (Guit.), all in treble clef. The seventh staff is for Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, and triplets, with a key signature of one sharp (F#) and a common time signature (C). The piano part features a triplet of eighth notes in the second staff and another triplet in the third staff. The saxophone part has a melodic line with a triplet of eighth notes. The drum part shows a rhythmic pattern with eighth notes and rests.

16 3

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

17

This musical score page, numbered 17, features a multi-staff arrangement for various instruments. The parts are labeled on the left as B. él., Pia., Guit. El., Guit., Sax. S., and Bat. (with two staves). The B. él. part is in bass clef, while the others are in treble clef. The Pia. part is a grand staff with both treble and bass clefs. The Guit. El. part includes a guitar-specific clef with an '8' below it. The Sax. S. part has a key signature of two sharps (F# and C#). The Bat. parts use a drum clef. The score contains several triplet markings (indicated by a '3' and a bracket) and complex rhythmic patterns, including sixteenth-note runs and sustained chords. The overall style is contemporary jazz or fusion.

19

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

3

3

3

21

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This page of a musical score is marked with rehearsal mark 21. It contains eight staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in bass clef, with the piano part spanning both. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for standard Guitar (Guit.) in treble clef. The seventh staff is for Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in a drum set notation. The score includes various musical notations such as notes, rests, slurs, and a triplet in the piano part.

This musical score page, numbered 16 and rehearsal mark 22, features the following parts and notation:

- B. él. (Bassoon):** Part in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the second measure.
- Pia. (Piano):** Part in bass clef with a key signature of one sharp. It features complex textures with triplets and a piano keyboard diagram in the second measure.
- Guit. El. (Electric Guitar):** Part in treble clef with a key signature of one sharp. It includes a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Two staves in treble clef with a key signature of one sharp, both containing rests.
- Sax. S. (Saxophone):** Part in treble clef with a key signature of one sharp, featuring eighth and sixteenth notes.
- Bat. (Drums):** Two staves in bass clef with a key signature of one sharp, showing a complex drum pattern with various note values and rests.

24

The musical score for page 17, measure 24, features the following parts:

- B. él.** (Bassoon): A single note in the bass clef.
- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand has a melodic line with a 9-measure slur and a 3-measure triplet. The left hand has a bass line with a 3-measure triplet.
- Guit. El.** (Electric Guitar): A treble clef staff with a melodic line and a 3-measure triplet.
- Guit.** (Acoustic Guitar): A treble clef staff with a whole rest.
- Guit.** (Acoustic Guitar): A treble clef staff with a whole rest.
- Sax. S.** (Saxophone): A treble clef staff with a melodic line and a 3-measure triplet.
- Bat.** (Drums): Two staves with rhythmic notation.

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description of the musical score: This page contains the 25th system of a musical score. The instruments are arranged vertically from top to bottom: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), Bat. (Drum Set), and Bat. (Drum Set). The B. él. part is in bass clef and contains a melodic line with a triplet of eighth notes. The Pia. part consists of two staves, with the upper staff in bass clef and the lower in treble clef, featuring complex rhythmic patterns and triplets. The Guit. El. part is in treble clef and shows a melodic line with a long slur. The two Guit. parts are in treble clef and contain rests. The Sax. S. part is in treble clef and includes a triplet of eighth notes. The two Bat. parts are in bass clef and show a drum pattern with various rhythmic values and rests.

27

This musical score page, marked with rehearsal number 27, contains the following parts:

- B. él.** (Bassoon): A single staff in bass clef with a key signature of one sharp (F#).
- Pia.** (Piano): A grand staff consisting of two staves, one in treble clef and one in bass clef, both with a key signature of one sharp.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a key signature of one sharp.
- Guit.** (Acoustic Guitar): Two staves in treble clef with a key signature of one sharp, featuring triplet markings.
- Sax. S.** (Soprano Saxophone): A single staff in treble clef with a key signature of one sharp.
- Bat.** (Drums): Two staves, both in common time, with a key signature of one sharp.

The score includes various musical notations such as notes, rests, slurs, and triplet markings. The piano part features a complex texture with many sixteenth notes and rests. The guitar parts include triplet figures and sustained chords. The saxophone part has a few notes, and the drum part shows a simple rhythmic pattern.

This musical score page, numbered 28, features a multi-staff arrangement for various instruments. The parts are labeled on the left as follows:

- B. él.** (Bassoon): A single staff in bass clef with a key signature of one sharp (F#).
- Pia.** (Piano): A grand staff consisting of two staves, one in treble clef and one in bass clef.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a key signature of one sharp (F#).
- Guit.** (Acoustic Guitar): Two staves in treble clef with a key signature of one sharp (F#).
- Sax. S.** (Soprano Saxophone): A single staff in treble clef with a key signature of one sharp (F#).
- Bat.** (Drum Set): Two staves in common time, with the top staff using a drum set notation and the bottom staff using a simplified notation with 'x' marks.

The score begins with a treble clef and a key signature of one sharp (F#). The B. él. part starts with a quarter note F#4, followed by a quarter rest, and then a quarter note F#4. The Pia. part features a triplet of eighth notes (F#4, G4, A4) in the treble staff, with a corresponding bass line in the bass staff. The Guit. El. part starts with a power chord (F#4, A4) and includes a slide effect. The two Guit. parts play a similar accompaniment. The Sax. S. part is mostly silent, with a few notes in the later measures. The Bat. parts provide a rhythmic accompaniment with various drum patterns.

29

3

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 21 in the top right corner and 29 in the top left corner. A rehearsal mark '3' is placed above the first staff. The score consists of eight staves. The first staff is for the Bassoon (B. él.) in bass clef. The second and third staves are for the Piano (Pia.), with the piano part split between a right-hand treble clef and a left-hand bass clef. The fourth staff is for the Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for two acoustic Guitars (Guit.) in treble clef. The seventh staff is for the Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for the Drums (Bat.) in two parts, both in bass clef. The music includes various notes, rests, and articulation marks such as accents and slurs. A piano dynamic marking is present in the piano part.

This musical score page, numbered 30, features seven staves. The top staff is for B. él. (Bassoon) in bass clef with a key signature of one sharp (F#). The second staff is for Pia. (Piano), consisting of two staves: the upper one in bass clef and the lower one in treble clef. The third staff is for Guit. El. (Electric Guitar) in treble clef. The fourth and fifth staves are for Guit. (Acoustic Guitar) in treble clef. The sixth staff is for Sax. S. (Soprano Saxophone) in treble clef with a key signature of two sharps (F# and C#). The seventh and eighth staves are for Bat. (Drums), with the upper staff showing melodic patterns and the lower staff showing a simple drum pattern with 'x' marks for cymbals.

31

This musical score page, numbered 31, features a multi-staff arrangement for various instruments. The parts are as follows:

- B. él.** (Bassoon): A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the final measure.
- Pia.** (Piano): A grand staff with two treble clefs. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and single notes.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a key signature of one sharp. It features a melodic line with slurs and accents.
- Guit.** (Acoustic Guitar): Two staves in treble clef with a key signature of one sharp. Both staves are mostly empty, with a few small rectangular markings.
- Sax. S.** (Soprano Saxophone): A single staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs.
- Bat.** (Drum): Two staves. The upper staff uses a standard drum notation with various symbols for different drum parts. The lower staff is mostly empty with a few 'x' marks.

32 3

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

33

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

The musical score for page 25, rehearsal mark 33, features the following parts and details:

- B. él. (Bassoon):** Part in bass clef with notes and slurs.
- Pia. (Piano):** Part in bass clef with triplets (3 3) and a triplet of eighth notes (3).
- Guit. El. (Electric Guitar):** Part in treble clef with notes, slurs, and a triplet (3).
- Guit. (Guitar):** Part in treble clef with notes, slurs, and a triplet (3).
- Guit. (Guitar):** Part in treble clef with notes, slurs, and a triplet (3).
- Sax. S. (Soprano Saxophone):** Part in treble clef with notes and slurs.
- Bat. (Drum):** Part in bass clef with rhythmic notation.
- Bat. (Drum):** Part in bass clef with rhythmic notation, including 'x' marks for cymbals.

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a sharp sign (F#) and ending with a long note in measure 37.
- Pia. (Piano):** Features a complex texture with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a melodic line.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, including a triplet of eighth notes in measure 35.
- Guit. (Acoustic Guitar):** Two staves, both in treble clef, playing a rhythmic accompaniment with triplets of eighth notes.
- Sax. S. (Soprano Saxophone):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in measure 35.
- Bat. (Drums):** Two staves showing a rhythmic pattern with snare and bass drum hits.

36

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 36-37. Starts with a triplet of eighth notes (F#4, G4, A4) in measure 36, followed by a half note (B4) in measure 37.
- Pia. (Piano):** Measures 36-37. Right hand plays a triplet of eighth notes (F#4, G4, A4) in measure 36, followed by a half note (B4) in measure 37. The left hand plays a half note (F#3) in measure 36 and a half note (G3) in measure 37.
- Guit. El. (Electric Guitar):** Measures 36-37. Measure 36 has a whole note chord (F#4, G4, A4). Measure 37 has a whole note chord (B4, F#3).
- Guit. (Acoustic Guitar):** Measures 36-37. Measure 36 has a whole note chord (F#4, G4, A4). Measure 37 has a whole note chord (B4, F#3).
- Sax. S. (Soprano Saxophone):** Measures 36-37. Measure 36 has a whole note chord (F#4, G4, A4). Measure 37 has a whole note chord (B4, F#3).
- Bat. (Drums):** Measures 36-37. Measure 36 has a snare drum hit. Measure 37 has a snare drum hit, a bass drum hit, and a cymbal hit.

37

Musical score for page 28, measure 37. The score includes parts for Bassoon (B. él.), Piano (Pia.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Saxophone (Sax. S.), and Drums (Bat.).

The score is written for a full band. The instruments and their parts are:

- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Pia.** (Piano): Treble and bass clefs, playing a complex accompaniment with many beamed notes.
- Guit. El.** (Electric Guitar): Treble clef, playing a sustained chord with a tremolo effect.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment.
- Sax. S.** (Saxophone): Treble clef, playing a melodic line.
- Bat.** (Drums): Two staves, playing a rhythmic accompaniment.

38

This musical score page, numbered 38, features six staves. The top staff is for the Bassoon (B. él.) in bass clef, with a key signature of one sharp (F#). It contains a melodic line with a five-measure slur and a triplet of eighth notes. The Piano (Pia.) part is split into two staves: the left is in bass clef and the right is in treble clef, both with a key signature of one sharp. The Piano part includes a five-measure slur and a triplet of eighth notes. The Electric Guitar (Guit. El.) staff is in treble clef with a key signature of one sharp, featuring a melodic line with a five-measure slur and a triplet of eighth notes. The two standard Guitar (Guit.) staves are in treble clef with a key signature of one sharp and contain rests. The Saxophone (Sax. S.) staff is in treble clef with a key signature of one sharp and contains a melodic line with a five-measure slur. The two Drum (Bat.) staves are in common time and contain a complex rhythmic pattern with various drum notations.

39

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This page of a musical score covers measures 39 and 40. The score is for a band or ensemble. The instruments and their parts are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The key signature has two sharps (F# and C#). Measure 39 features a bassoon line with a triplet of eighth notes, a piano accompaniment with chords and a descending eighth-note line, an electric guitar with a melodic line and a triplet, and acoustic guitars with chords. Measure 40 continues these parts, with the saxophone playing a triplet of eighth notes. The drum set part includes a snare drum pattern and cymbal accents.

41

This musical score page, numbered 41, features seven staves. The top staff is for B. él. (Bassoon), followed by a grand staff for Pia. (Piano) with two bass clefs. Below are two staves for Guit. El. (Electric Guitar) and two for Guit. (Acoustic Guitar), all in treble clef. The Sax. S. (Soprano Saxophone) staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are for Bat. (Drums). The score is divided into three measures. The first measure shows rhythmic patterns for most instruments, with the Sax. S. playing a melodic line. The second measure contains rests for most instruments. The third measure features more rhythmic activity, including triplets in the Sax. S. and Bat. parts.

This musical score page, numbered 44, features seven staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in bass clef, with a brace on the left. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for acoustic guitar (Guit.) in treble clef. The seventh staff is for Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in percussion clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the saxophone part.

45

This musical score page, numbered 45, features six staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are grouped as Piano (Pia.) in bass clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for standard Guitars (Guit.) in treble clef. The seventh staff is for Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the saxophone part.

46

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This page of a musical score contains measures 46, 47, and 48. The score is for a band or ensemble. The instruments and their parts are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The key signature has one sharp (F#), and the time signature is 4/4. Measure 46 starts with a bassoon part in the bass clef and a piano part in both bass and treble clefs. The piano part features a triplet of eighth notes in the treble clef. The electric guitar part has a complex rhythmic pattern with many beamed notes. The acoustic guitar parts are shown as sustained chords. The saxophone part has a few notes in the treble clef. The drum set part has a complex rhythmic pattern with many notes. Measure 47 continues the piano part with another triplet in the treble clef. The electric guitar part has a similar rhythmic pattern. The saxophone part has a few notes. The drum set part has a similar rhythmic pattern. Measure 48 ends with a bassoon part in the bass clef and a piano part in both bass and treble clefs. The piano part features a triplet of eighth notes in the treble clef. The electric guitar part has a similar rhythmic pattern. The saxophone part has a few notes. The drum set part has a similar rhythmic pattern.

47

This musical score page, numbered 47, features six staves. The top staff is for the Bassoon (B. él.) in bass clef, with a single note and a sharp sign. The Piano (Pia.) section consists of two staves: the upper one in treble clef and the lower one in bass clef, both containing complex rhythmic patterns and a five-measure rest. The Electric Guitar (Guit. El.) staff in treble clef shows a sequence of chords with an eighth rest. The two standard Guitar (Guit.) staves in treble clef contain sustained chordal textures. The Saxophone (Sax. S.) staff in treble clef with a key signature of two sharps features two triplet markings. The two Bass Drum (Bat.) staves in bass clef show rhythmic patterns, including a cross symbol and a note with an eighth rest.

48

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

49

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 49-51, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Pia. (Piano):** Measures 49-51, featuring a complex accompaniment with sixteenth and thirty-second notes, including triplets and slurs.
- Guit. El. (Electric Guitar):** Measures 49-51, playing a single note G2 in measure 49 and a chord in measure 51.
- Guit. (Acoustic Guitar):** Measures 49-51, playing a triplet of eighth notes in measure 49 and a chord in measure 51.
- Sax. S. (Soprano Saxophone):** Measures 49-51, playing a half note G2 in measure 49 and a chord in measure 51.
- Bat. (Drum):** Measures 49-51, playing a pattern of eighth notes and a snare drum in measure 51.

50

This musical score page, numbered 50, features six staves of music. The instruments are labeled on the left as B. él., Pia., Guit. El., Guit., Sax. S., and Bat. The B. él. staff is in bass clef with a key signature of one sharp (F#). The Pia. staff consists of two staves, with the upper one in treble clef and the lower one in bass clef. The Guit. El. staff is in treble clef with an 8-measure rest. The two Guit. staves are in treble clef with an 8-measure rest. The Sax. S. staff is in treble clef with a key signature of two sharps (F# and C#) and includes a triplet of eighth notes. The two Bat. staves are in bass clef with a key signature of one sharp (F#) and include various rhythmic markings such as 'x' and 'y'.

51

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This page of a musical score, numbered 51, contains eight staves. The top staff is for Bassoon (B. él.) in bass clef, with notes G2, A2, and B2. The second staff is for Piano (Pia.) in grand staff, showing a complex melodic line with many sixteenth notes and rests. The third staff is for Electric Guitar (Guit. El.) in treble clef, with notes G4, A4, B4, and C5. The fourth and fifth staves are for acoustic guitar (Guit.) in treble clef, showing sustained chords. The sixth staff is for Saxophone (Sax. S.) in treble clef, with notes G4, A4, and B4. The seventh and eighth staves are for Drums (Bat.), with various rhythmic patterns and rests.

52

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

3

3

3

53

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description of the musical score: The score is for page 41, starting at measure 53. It features seven staves. The top staff is for Bassoon (B. él.) in bass clef, with a triplet of eighth notes. The Piano (Pia.) part consists of two staves: the upper staff is in bass clef and the lower in bass clef, both featuring triplet markings. The Electric Guitar (Guit. El.) staff is in treble clef with an 8th fret marker and contains a triplet of eighth notes. The two Acoustic Guitar (Guit.) staves are in treble clef with an 8th fret marker and contain chords. The Saxophone (Sax. S.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a dotted quarter note followed by an eighth note. The two Drum (Bat.) staves are in common time and show a rhythmic pattern with eighth notes and rests.

This musical score page, numbered 54, features a multi-staff arrangement for various instruments. The parts are as follows:

- B. él. (Bassoon):** A single staff in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with notes on the 2nd, 4th, and 6th lines.
- Pia. (Piano):** A grand staff consisting of a treble and bass clef. The right hand features a melodic line with two triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.
- Guit. El. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It includes a melodic line with a triplet marking and a rhythmic pattern.
- Guit. (Acoustic Guitar):** Two staves in treble clef, both containing a whole rest, indicating they are silent for this section.
- Sax. S. (Soprano Saxophone):** A single staff in treble clef with a key signature of one sharp. It contains a few notes, including a whole note and a half note.
- Bat. (Bass Drum):** Two staves in bass clef. The top staff uses a drumstick icon and contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff uses an 'x' icon and contains a similar rhythmic pattern.

55

This musical score page, numbered 55, features six staves. The top staff is for the Bassoon (B. él.) in bass clef. The second and third staves are for the Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The fourth staff is for the Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for two acoustic Guitars (Guit.) in treble clef. The seventh staff is for the Soprano Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for the Drums (Bat.) in percussion clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A key signature of one sharp (F#) is indicated at the beginning of the Sax. S. staff. The page number 55 is located at the top left, and the page number 43 is at the top right.

This musical score page, numbered 56, features six staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.), with the piano part spanning both staves. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for standard Guitars (Guit.) in treble clef. The seventh staff is for Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in the piano part. The key signature has one sharp (F#).

57

This musical score page, numbered 57, features seven staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and two Bat. (Drum) parts. The B. él. staff is in bass clef with a key signature of one sharp (F#). The Pia. staff consists of two staves, with the upper one in treble clef and the lower one in bass clef. The Guit. El. staff is in treble clef with a key signature of one sharp and an 8-measure rest. The Guit. and Sax. S. staves are in treble clef with a key signature of one sharp and an 8-measure rest. The two Bat. staves are in common time (C) with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

This musical score page, numbered 58, features seven staves for different instruments. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature. The B. él. staff has a treble clef and contains a few notes. The Pia. staff is the most complex, with a grand staff (treble and bass clefs) and includes a triplet of eighth notes. The Guit. El. staff has a treble clef and contains several chords and notes. The two Guit. staves have treble clefs and contain rests. The Sax. S. staff has a treble clef and contains a rest. The first Bat. staff has a drum clef and contains a few notes. The second Bat. staff has a drum clef and contains a complex rhythmic pattern with many notes and rests.

59

This musical score page, numbered 59, features seven staves. The top staff is for B. él. (Bassoon), followed by a grand staff for Pia. (Piano) with both treble and bass clefs. Below are three staves for Guit. El. (Electric Guitar), two for Guit. (Acoustic Guitar), one for Sax. S. (Soprano Saxophone), and two for Bat. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' and a '5' indicating a fingering. A guitar solo is shown in a separate box on the Pia. staff. The key signature has one sharp (F#) and the time signature is 4/4.

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description of the musical score: This page contains the 60th system of a musical score. The instruments are arranged vertically from top to bottom: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), Bat. (Drum Set), and Bat. (Drum Set). The B. él. part is in the bass clef. The Pia. part consists of two staves in the treble clef, with a brace on the left. The Guit. El. part is in the treble clef. The two Guit. parts are in the treble clef. The Sax. S. part is in the treble clef. The two Bat. parts are in the bass clef. The score includes various musical notations: notes, rests, triplets (indicated by a '3' and a bracket), and dynamic markings like 'Pia.'. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

61

This musical score page, numbered 61, features six staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in treble clef, with a brace on the left. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for standard Guitars (Guit.) in treble clef. The seventh staff is for Saxophone Soprano (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, and triplets. A key signature of one sharp (F#) is indicated at the beginning of the Sax. S. staff. The page number 49 is located in the top right corner.

62

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a simple melodic line in the bass clef, starting with a sharp sign on the staff.
- Pia. (Piano):** A grand staff with two staves. The right hand plays a complex melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.
- Guit. El. (Electric Guitar):** Features a series of chords and single notes, some with a '8' marking below the staff.
- Guit. (Acoustic Guitar):** Shows a few chords and rests.
- Sax. S. (Soprano Saxophone):** Shows a few chords and rests.
- Bat. (Drums):** Two staves showing a complex drum pattern with various note values and rests.

63

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 63-66, starting with a whole note G2 and ending with a quarter note G2.
- Pia. (Piano):** Measures 63-66, featuring a complex melodic line with a triplet of eighth notes in measure 63 and a quintuplet of eighth notes in measure 64.
- Guit. El. (Electric Guitar):** Measures 63-66, playing a simple harmonic accompaniment.
- Guit. (Acoustic Guitar):** Measures 63-66, playing a rhythmic accompaniment.
- Sax. S. (Soprano Saxophone):** Measures 63-66, playing a rhythmic accompaniment.
- Bat. (Drums):** Measures 63-66, playing a complex rhythmic pattern with various drum sounds.

64

This musical score page contains seven staves for different instruments. The first staff is for the Bassoon (B. él.) in bass clef. The second and third staves are for the Piano (Pia.) in treble and bass clefs. The fourth staff is for the Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for two acoustic guitars (Guit.) in treble clef. The seventh staff is for the Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for two different Drum (Bat.) parts in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). Measure 64 starts with a double bar line and a repeat sign. The piano part features a complex texture with triplets and sixteenth-note patterns. The electric guitar part has a long sustain line. The acoustic guitars play a rhythmic accompaniment with triplets. The saxophone part is mostly silent. The drum parts provide a steady beat with some syncopation.

65

This musical score page, numbered 65, features six staves of music. The instruments are labeled on the left as follows:

- B. él.** (Bassoon): One staff in bass clef.
- Pia.** (Piano): A grand staff with two staves, one in treble clef and one in bass clef.
- Guit. El.** (Electric Guitar): One staff in treble clef.
- Guit.** (Acoustic Guitar): Two staves in treble clef, with the top staff containing triplets.
- Sax. S.** (Soprano Saxophone): One staff in treble clef, which is mostly empty.
- Bat.** (Drum Set): Two staves in common time, with the top staff showing rhythmic notation and the bottom staff showing a drum kit diagram.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is common time (C).

This musical score page, numbered 66, features six staves. The top staff is for the Bassoon (B. él.) in bass clef. The Piano (Pia.) is represented by two staves, both in bass clef. The Electric Guitar (Guit. El.) is in treble clef, while the two standard Guitars (Guit.) are also in treble clef. The Saxophone (Sax. S.) is in treble clef with a key signature of one sharp (F#). The two Drum (Bat.) parts are in a standard drum notation. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature is one sharp (F#).

67

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a simple line of notes in the bass clef, including a whole note and two half notes.
- Pia. (Piano):** Features a complex texture with multiple staves. The upper staves contain melodic lines in both treble and bass clefs, while the lower staves provide harmonic accompaniment with chords and arpeggios.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a whole note and followed by a half note.
- Guit. (Acoustic Guitar):** Provides harmonic support with sustained chords in the treble clef.
- Sax. S. (Soprano Saxophone):** Remains silent throughout these measures.
- Bat. (Drums):** The top staff shows a rhythmic pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with 'x' marks indicating cymbal hits.

68

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

3

3

69

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 69-70. Part 1: Bass clef, one note in measure 69 (F#), one note in measure 70 (G).
- Pia. (Piano):** Measures 69-70. Part 2: Treble and bass clefs. Measure 69: Treble clef has a quarter note (F#), eighth notes (G, A), and a quarter note (B). Bass clef has a quarter note (F#), eighth notes (G, A), and a quarter note (B). Measure 70: Treble clef has a quarter note (B), eighth notes (C, D), and a quarter note (E). Bass clef has a quarter note (B), eighth notes (C, D), and a quarter note (E). A triplet of eighth notes (F#, G, A) is marked in measure 70.
- Guit. El. (Electric Guitar):** Measures 69-70. Part 3: Treble clef, eighth notes (F#, G, A, B, C, D, E, F#).
- Guit. (Acoustic Guitar):** Measures 69-70. Part 4: Treble clef, eighth notes (F#, G, A, B, C, D, E, F#).
- Sax. S. (Soprano Saxophone):** Measures 69-70. Part 5: Treble clef, key signature of two sharps (F#, C#), rests in both measures.
- Bat. (Drums):** Measures 69-70. Part 6: Two staves. Top staff: Measure 69 has a quarter note (snare), quarter note (snare), quarter note (snare). Measure 70 has a quarter note (snare), quarter note (snare), quarter note (snare). Bottom staff: Measure 69 has a quarter note (bass drum), quarter note (bass drum), quarter note (bass drum). Measure 70 has a quarter note (bass drum), quarter note (bass drum), quarter note (bass drum).

70

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 70-73, playing a simple melodic line in the bass clef.
- Pia. (Piano):** Measures 70-73, featuring a complex accompaniment with triplets and sixteenth-note patterns in both treble and bass clefs.
- Guit. El. (Electric Guitar):** Measures 70-73, playing a melodic line with triplets in the treble clef.
- Guit. (Acoustic Guitar):** Measures 70-73, indicated by a whole rest in the treble clef.
- Sax. S. (Soprano Saxophone):** Measures 70-73, indicated by a whole rest in the treble clef.
- Bat. (Drum Set):** Measures 70-73, playing a rhythmic pattern with snare and bass drum hits in the bass clef.

71

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

This musical score page, numbered 72, features seven staves for different instruments. The parts are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The B. él. part is in bass clef, while the others are in treble clef. The Pia. part includes a triplet of eighth notes. The Guit. El. part has a guitar-specific notation with a '8' indicating an octave. The Sax. S. part is mostly silent with a few notes. The Bat. part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits.

73

The musical score for page 61, measure 73, features the following parts:

- B. él.** (Bassoon): A single note in the first measure, followed by a half note with a sharp sign, and another single note.
- Pia.** (Piano): A complex passage with multiple staves. The upper staff contains a melodic line with a fermata and a final run of eighth notes marked with a '5'. The lower staff contains a bass line with various rhythmic patterns and accidentals.
- Guit. El.** (Electric Guitar): A melodic line starting with a sharp sign, followed by a half note and a long, sustained note.
- Guit.** (Acoustic Guitar): A single chord marked with an '8' in the first measure.
- Sax. S.** (Saxophone): A single chord marked with an '8' in the first measure.
- Bat.** (Drums): Two staves. The upper staff shows a drum set with various rhythmic patterns, including a snare drum and cymbals. The lower staff shows a bass drum with a double bar line and a fermata.

74

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a system with nine staves. The top staff is for the Bassoon (B. él.) in bass clef, with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 75 and another triplet in measure 77. The Piano (Pia.) part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both containing complex rhythmic patterns and triplets. The Electric Guitar (Guit. El.) part is in treble clef with a capo on the 8th fret, playing a series of chords and single notes. The two standard Guitar (Guit.) staves and the Saxophone (Sax. S.) staff are currently silent, indicated by a horizontal bar across each staff. The Drum set (Bat.) is shown in two staves, with the top staff in a simplified notation and the bottom staff showing a more detailed drum kit notation with 'x' marks for cymbals and various note values for the drums.

75

This musical score page, numbered 75, features six staves of music. The instruments are labeled on the left as follows:

- B. él.** (Bassoon): A single staff in bass clef with a key signature of one sharp (F#).
- Pia.** (Piano): A grand staff consisting of two staves, one in bass clef and one in treble clef.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a key signature of one sharp (F#).
- Guit.** (Acoustic Guitar): A single staff in treble clef with a key signature of one sharp (F#).
- Sax. S.** (Soprano Saxophone): A single staff in treble clef with a key signature of one sharp (F#).
- Bat.** (Drum Set): Two staves in common time, with the top staff using a standard drum notation and the bottom staff using a notation with 'x' marks for cymbals.

The score contains various musical notations, including eighth and sixteenth notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the piano part. The electric guitar part includes a key signature change to one sharp (F#) in the middle of the page. The drum set part features complex rhythmic patterns with cymbal accents.

This musical score page, numbered 76, features six staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs, with a brace on the left. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for standard Guitars (Guit.) in treble clef. The seventh staff is for Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, and triplets. A key signature of one sharp (F#) is indicated at the beginning of the Sax. S. staff.

77

This musical score page, numbered 77, features seven staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and two Bat. (Bass Drum) parts. The key signature has two sharps (F# and C#). The B. él. part has a single note in the first measure and another in the second. The Pia. part has a complex melodic line in the first measure, followed by a triplet in the second measure. The Guit. El. part has a melodic line starting in the second measure. The Guit. parts have a rhythmic accompaniment. The Sax. S. part is mostly silent. The Bat. parts have a rhythmic pattern with accents.

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 78-81, starting with a whole note G#2 and moving to a half note G#2.
- Pia. (Piano):** Measures 78-81, featuring a complex melodic line with slurs and ties.
- Guit. El. (Electric Guitar):** Measures 78-81, playing a rhythmic pattern with triplets (marked '3') and quintuplets (marked '5').
- Guit. (Acoustic Guitar):** Measures 78-81, playing sustained chords.
- Sax. S. (Saxophone):** Measures 78-81, playing a sustained chord.
- Bat. (Drums):** Measures 78-81, playing a complex rhythmic pattern with various note values and rests.

79

This musical score page, numbered 79, features six staves. The top staff is for the Bassoon (B. él.) in bass clef, showing a melodic line with a triplet of eighth notes. The Piano (Pia.) part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support, including a triplet of eighth notes. The Electric Guitar (Guit. El.) part is in treble clef, featuring a triplet of eighth notes and a five-fingered scale. The two standard Guitar (Guit.) parts are in treble clef and provide harmonic accompaniment. The Saxophone (Sax. S.) part is in treble clef and is currently silent. The two Drum (Bat.) parts are in bass clef, with the top staff showing a complex rhythmic pattern and the bottom staff showing a more melodic drum line with various articulations.

80

This musical score page contains measures 80 and 81. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 80 and 81, starting with a sharp sign (F#).
- Pia. (Piano):** Measures 80 and 81. The right hand features a triplet of eighth notes in measure 80. The left hand has a complex rhythmic pattern with many sixteenth notes.
- Guit. El. (Electric Guitar):** Measures 80 and 81, with a capo on the 8th fret. It plays a series of chords and single notes.
- Guit. (Acoustic Guitar):** Measures 80 and 81, with a capo on the 8th fret. It plays a simple chordal accompaniment.
- Sax. S. (Soprano Saxophone):** Measures 80 and 81, with a key signature of two sharps (F# and C#). It plays a simple chordal accompaniment.
- Bat. (Drums):** Measures 80 and 81. The top staff shows a drum set with a snare drum and a bass drum. The bottom staff shows a complex rhythmic pattern with many sixteenth notes and rests.

81

This musical score page, numbered 81, features six staves of music. The instruments are labeled on the left as B. él., Pia., Guit. El., Guit., Sax. S., and Bat. (two staves). The B. él. staff is in bass clef and contains three notes: a quarter note, a quarter note with a sharp sign, and a quarter note. The Pia. part is a piano accompaniment consisting of two staves (treble and bass clefs) with various chords and melodic lines, including a triplet of eighth notes in the bass staff. The Guit. El. staff is in treble clef with an 8-measure rest, followed by a melodic line with a sharp sign and a long sustain. The two Guit. staves are in treble clef with an 8-measure rest, followed by chords with sharp signs. The Sax. S. staff is in treble clef with a key signature of two sharps and contains a whole rest. The two Bat. staves are in bass clef and contain complex rhythmic patterns with many sixteenth notes and rests, including some notes marked with an 'x'.

82

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description of the musical score: The score is for measures 82-85. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bassoon (B. él.) part features a triplet of eighth notes in measure 82, followed by quarter notes. The Piano (Pia.) part has a complex accompaniment with triplets and sixteenth notes. The Electric Guitar (Guit. El.) part includes a triplet of eighth notes in measure 84 and a long note in measure 85. The Acoustic Guitar (Guit.) and another Acoustic Guitar part play chords. The Saxophone (Sax. S.) part is silent. The Drums (Bat.) part features a complex rhythmic pattern with various drum sounds.

84

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

3

3

3

3

This musical score page, numbered 86, features six staves. The top staff is for B. él. (Bassoon) in bass clef, with a key signature of one sharp (F#) and a triplet of eighth notes. The second staff is for Pia. (Piano), consisting of two staves: the upper one in bass clef and the lower one in treble clef, both with a key signature of one sharp. The piano part includes complex rhythmic patterns with triplets and a quintuplet. The third staff is for Guit. El. (Electric Guitar) in treble clef, with a key signature of one sharp and a triplet of eighth notes. The fourth and fifth staves are for Guit. (Acoustic Guitar) in treble clef, with a key signature of one sharp, showing a simple harmonic accompaniment. The sixth staff is for Sax. S. (Soprano Saxophone) in treble clef, with a key signature of one sharp, and contains a whole rest. The seventh and eighth staves are for Bat. (Drumset), with a key signature of one sharp, showing a rhythmic pattern with various drum notations.

87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 87-90, starting with a half note G2 and a quarter note A2.
- Pia.** (Piano): Measures 87-90, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Guit. El.** (Electric Guitar): Measures 87-90, playing a melodic line with a capo on the 8th fret.
- Guit.** (Acoustic Guitar): Measures 87-90, playing a rhythmic accompaniment with a capo on the 8th fret.
- Sax. S.** (Soprano Saxophone): Measures 87-90, playing a melodic line with a key signature of one sharp (F#).
- Bat.** (Drum Set): Measures 87-90, providing a complex rhythmic pattern with various drum and cymbal sounds.

88

Musical score for page 88, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 1-4.
- Pia.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 1-4. Includes triplets and a long note in the right hand.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 1-4. Includes a tremolo effect.
- Guit.** (Acoustic Guitar): Treble clef, key signature of one sharp (F#). Measures 1-4. Includes a tremolo effect.
- Sax. S.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Measures 1-4. Includes a triplet.
- Bat.** (Bass Drum): Two staves. Measures 1-4. Includes various rhythmic patterns and accents.

89

This musical score page, numbered 89, features a variety of instruments. The parts are as follows:

- B. él.** (Bassoon): A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes.
- Pia.** (Piano): A grand staff with treble and bass clefs. It features a complex accompaniment with chords and moving lines, including a triplet of eighth notes in the bass.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a key signature of one sharp. It includes a capo on the 8th fret and a melodic line with a triplet of eighth notes.
- Guit.** (Acoustic Guitar): Two staves in treble clef with a key signature of one sharp. Both staves feature a triplet of eighth notes.
- Sax. S.** (Soprano Saxophone): A single staff in treble clef with a key signature of one sharp. It contains a melodic line with a triplet of eighth notes.
- Bat.** (Drum Set): Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes. The bottom staff shows a simpler pattern with accents.

90

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

The musical score for page 90 consists of eight staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.), with the piano part marked 'Pia.'. The piano part includes a triplet of eighth notes. The fourth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp. The fifth and sixth staves are for acoustic guitars (Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (D major). The eighth and ninth staves are for two drummers (Bat.) in bass clef with a key signature of one sharp. The drum parts show a simple rhythmic pattern.

91

This musical score page, numbered 91, features six staves of music. The instruments are labeled on the left: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The B. él. staff is in bass clef, while the Pia., Guit. El., Guit., and Sax. S. staves are in treble clef. The Bat. staves are in bass clef. The Pia. part is bracketed together. The Guit. El. part includes an 8-measure rest and a melodic line with a slur. The Guit. and Guit. El. parts feature a 3-measure triplet. The Sax. S. part has a key signature of two sharps and a single note. The Bat. parts show rhythmic patterns with 'x' marks for cymbals.

This musical score page, numbered 92, features six staves of music. The top staff is for the Bassoon (B. él.) in bass clef. The second and third staves are grouped under the label 'Pia.' and are in treble clef. The fourth staff is for the Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for the acoustic guitar (Guit.) in treble clef. The seventh staff is for the Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for the Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. A '3' is written below the first staff, and another '3' is written below the second staff. A bracket with the number '3' spans across the first three staves. The key signature is one sharp (F#).

93

This musical score page, numbered 93, features seven staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The B. él. staff is in bass clef, while the others are in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A piano triplet is marked with a '3' in the Pia. part, and a guitar phrase is marked with a '5' in the Guit. El. part. The drum set part includes snare and bass drum notation with 'x' marks for cymbals.

94

This musical score page contains measures 94 through 97. The instruments and parts are as follows:

- B. él.** (Bassoon): Measures 94-97, starting with a whole note G4 and moving to a half note G4.
- Pia.** (Piano): Measures 94-97, featuring a complex melodic line with triplets and slurs.
- Guit. El.** (Electric Guitar): Measures 94-97, playing a melodic line with a tremolo effect.
- Guit.** (Acoustic Guitar): Measures 94-97, playing a rhythmic accompaniment with a tremolo effect.
- Sax. S.** (Soprano Saxophone): Measures 94-97, playing a melodic line with a tremolo effect.
- Bat.** (Drums): Measures 94-97, featuring a complex drum pattern with various rhythms and accents.

95

This musical score page, numbered 95, features six staves of music. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature. The B. él. part begins with a quarter note, followed by a half note with a sharp sign, and then a quarter note. The Pia. part consists of two staves; the upper staff has a triplet of eighth notes, and the lower staff has a triplet of eighth notes with a '5' below it. The Guit. El. part features a melodic line with a '8' below the staff. The two Guit. parts are shown as sustained chords. The Sax. S. part has a melodic line with a triplet of eighth notes. The Bat. part consists of two staves with rhythmic patterns, including a triplet of eighth notes and a quarter note.

96

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description of the musical score: The score is for page 82, starting at measure 96. It features seven staves. The top staff is for B. él. (Bassoon) in bass clef, with a key signature of one sharp (F#). The second and third staves are for the Piano (Pia.), with the second staff in bass clef and the third in treble clef. The fourth staff is for Guit. El. (Electric Guitar) in treble clef. The fifth and sixth staves are for Guit. (Acoustic Guitar) in treble clef. The seventh staff is for Sax. S. (Soprano Saxophone) in treble clef. The eighth and ninth staves are for Bat. (Drums) in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'Pia.' and '8'.

97

This musical score page, numbered 97, features a variety of instruments. At the top, the Bassoon (B. él.) is in the bass clef. The Piano (Pia.) is shown in a grand staff with both bass and treble clefs, including a triplet of eighth notes in the bass line. The Electric Guitar (Guit. El.) is in the treble clef with a capo on the 8th fret. Two acoustic guitars (Guit.) are also in the treble clef with a capo on the 8th fret. The Saxophone (Sax. S.) is in the treble clef with a key signature of one sharp (F#). The two Drum (Bat.) parts are in the bass clef, with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler pattern with 'x' marks for cymbals.

98

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

This page of a musical score, numbered 98, features six staves. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with a brace on the left. The third staff is for Electric Guitar (Guit. El.) in treble clef. The fourth and fifth staves are for two acoustic guitars (Guit.), both in treble clef. The sixth staff is for Saxophone (Sax. S.) in treble clef. The bottom two staves are for two different drum parts (Bat.), both in bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*.

100

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

3

3

3

3

101

This musical score page, numbered 86 and marked with rehearsal sign 101, features six staves of music. The instruments are arranged as follows:

- B. él.** (Bassoon): A single staff in bass clef with a few notes.
- Pia.** (Piano): A grand staff with two bass clefs, containing a complex melodic and harmonic line.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a few notes.
- Guit.** (Acoustic Guitar): Two staves in treble clef, each with a few notes.
- Sax. S.** (Saxophone): A single staff in treble clef with a few notes.
- Bat.** (Drums): Two staves in common time, showing a complex rhythmic pattern with various drum notations.

102

This musical score page, numbered 102, features a variety of instruments. The **B. él.** (Bassoon) part is in the bass clef, playing a melodic line with a triplet of eighth notes in the second measure. The **Pia.** (Piano) part is written for both hands in bass clef, featuring complex rhythmic patterns and triplets. The **Guit. El.** (Electric Guitar) part is in the treble clef, playing a rhythmic accompaniment with triplets. The two **Guit.** (Acoustic Guitars) parts are in the treble clef, providing harmonic support with sustained chords. The **Sax. S.** (Soprano Saxophone) part is in the treble clef and remains mostly silent. The **Bat.** (Drum) parts are in the bass clef, with one staff showing a complex drum solo and the other showing a steady bass drum pattern.

Musical score for page 104, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Pia.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes and quarter notes, including a solo section with a key signature change to one sharp.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth notes and quarter notes, including triplet figures.
- Bat.** (Drum): Two parts, playing a complex rhythmic pattern with various drum sounds.

107

This musical score page contains six staves for measures 107, 108, and 109. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a single note in measure 107, followed by rests in measures 108 and 109.
- Pia. (Piano):** Indicated by a brace on the left, it consists of two staves. The upper staff (treble clef) plays a chord in measure 107, followed by rests. The lower staff (bass clef) plays a single note in measure 107, followed by rests.
- Guit. El. (Electric Guitar):** Features a melodic line in measure 107, including a trill marked with an '8' and a sharp sign, followed by a whole note in measure 108 and a half note in measure 109.
- Guit. (Acoustic Guitar):** Plays a chord in measure 107, followed by rests in measures 108 and 109.
- Guit. (Acoustic Guitar):** Plays a chord in measure 107, followed by rests in measures 108 and 109.
- Sax. S. (Soprano Saxophone):** Plays a melodic line in measure 107, followed by a triplet of eighth notes in measure 109.
- Bat. (Bass Drum):** Two staves are shown. The upper staff has a drum head symbol and a note in measure 107, followed by rests. The lower staff has a drum head symbol and a note with an 'x' in measure 107, followed by rests.

This musical score page, numbered 108, features six staves of music. The instruments are labeled on the left as B. él., Pia., Guit. El., Guit., Sax. S., and Bat. The B. él. staff is in bass clef, while the others are in treble clef. The Pia. part is a grand staff with both treble and bass clefs. The Guit. El. staff has an 8-measure rest followed by a melodic line with a 5-measure slur. The Guit. part consists of two staves with block chords. The Sax. S. part has a 3-measure slur. The Bat. part consists of two staves with rhythmic patterns. The key signature has one sharp (F#), and the time signature is 8/8.

109

This musical score page, numbered 109, features six staves of music. The instruments are labeled on the left as B. él., Pia., Guit. El., Guit., Sax. S., and Bat. The B. él. staff is in bass clef and contains a melodic line with a sharp sign. The Pia. staff, consisting of two bass clef staves, features a complex rhythmic pattern with triplets and slurs. The Guit. El. staff is in treble clef with an 8va marking and contains a melodic line. The two Guit. staves are in treble clef with an 8va marking and contain chordal accompaniment. The Sax. S. staff is in treble clef with a key signature of two sharps and contains a melodic line with a triplet. The two Bat. staves are in bass clef and contain a complex rhythmic pattern with various note values and rests.

110

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

111

This musical score page, numbered 111, features a multi-staff arrangement for various instruments. The parts are as follows:

- B. él.** (Bassoon): A single staff in bass clef with a few notes and a sharp sign.
- Pia.** (Piano): A grand staff with two staves. The upper staff is in bass clef, and the lower staff is in bass clef. It contains complex rhythmic patterns and a five-measure phrase.
- Guit. El.** (Electric Guitar): A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with a five-measure phrase.
- Guit.** (Acoustic Guitar): Two staves in treble clef with a key signature of one sharp (F#) and a time signature of 8. Both staves show sustained chords.
- Sax. S.** (Soprano Saxophone): A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8. It contains two triplet markings.
- Bat.** (Drums): Two staves. The upper staff is in bass clef and shows rhythmic patterns with accents. The lower staff is in bass clef and shows drum notation with 'x' marks.

112

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

113

This musical score page, numbered 113, features seven staves of music. The instruments are labeled on the left as B. él., Pia., Guit. El., Guit., Guit., Sax. S., and two Bat. staves. The B. él. staff is in bass clef, while the others are in treble clef. The key signature has one sharp (F#). The Pia. part consists of two staves with complex rhythmic patterns and triplets. The Guit. El. staff includes a guitar solo with a triplet and a long sustained note. The two Guit. staves play rhythmic accompaniment with triplets. The Sax. S. staff has sparse notes. The two Bat. staves play a rhythmic pattern with some melodic lines.

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

This musical score page, numbered 114, features a variety of instruments. The B. él. (Bassoon) part is in the bass clef with a key signature of one sharp (F#). The Piano (Pia.) part consists of two staves in the treble clef, with a dynamic marking of *Pia.* and several triplet markings. The Guit. El. (Electric Guitar) part is in the treble clef with a key signature of one sharp and includes a '8' marking. The two Guit. (Acoustic Guitar) parts are also in the treble clef with a key signature of one sharp and include '8' markings. The Sax. S. (Soprano Saxophone) part is in the treble clef with a key signature of one sharp and includes a triplet marking. The Bat. (Drums) part consists of two staves with a key signature of one sharp, showing rhythmic patterns with 'x' marks for cymbals.

115

This musical score page contains measures 115, 116, and 117. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 115 and 116 have whole notes G3 and A3. Measure 117 has a whole note B3.
- Pia. (Piano):** Measures 115 and 116 have a complex accompaniment with eighth and sixteenth notes. Measure 117 features a triplet of eighth notes (G4, A4, B4) and a whole note chord (G4, A4, B4).
- Guit. El. (Electric Guitar):** Measures 115 and 116 have a whole note chord (G4, A4, B4). Measure 117 has a whole note chord (G4, A4, B4).
- Guit. (Acoustic Guitar):** Measures 115 and 116 have a whole note chord (G4, A4, B4). Measure 117 has a whole note chord (G4, A4, B4).
- Sax. S. (Soprano Saxophone):** Measures 115 and 116 have whole notes G4 and A4. Measure 117 has a whole note chord (G4, A4, B4).
- Bat. (Drums):** Measures 115 and 116 have a pattern of quarter notes on the snare and bass drums. Measure 117 has a pattern of quarter notes on the snare and bass drums.

116 3

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

117

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 117-120. Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
- Pia. (Piano):** Measures 117-120. Treble clef: Measure 117 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 118 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 119 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 120 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef: Measure 117 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 118 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 119 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 120 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Triplet markings are present in measures 118 and 119.
- Guit. El. (Electric Guitar):** Measures 117-120. Treble clef. Measure 117 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 118 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 119 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 120 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
- Guit. (Acoustic Guitar):** Measures 117-120. Treble clef. Measure 117 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 118 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 119 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 120 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
- Sax. S. (Soprano Saxophone):** Measures 117-120. Treble clef. Measure 117 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 118 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 119 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 120 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Bat. (Drums):** Measures 117-120. Two staves. Measure 117 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 118 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 119 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 120 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

The musical score for page 118, measures 118-121, is arranged as follows:

- B. él. (Bassoon):** Measures 118-121, bass clef, key signature of one sharp (F#). Notes: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Pia. (Piano):** Measures 118-121, grand staff. Features complex rhythmic patterns including triplets and arpeggiated chords.
- Guit. El. (Electric Guitar):** Measures 118-121, treble clef, key signature of one sharp (F#). Features triplet patterns and arpeggiated chords.
- Guit. (Guitar):** Measures 118-121, treble clef, key signature of one sharp (F#). Contains rests.
- Guit. (Guitar):** Measures 118-121, treble clef, key signature of one sharp (F#). Contains rests.
- Sax. S. (Saxophone):** Measures 118-121, treble clef, key signature of one sharp (F#). Notes: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Bat. (Drum Set):** Measures 118-121, two staves. Features various rhythmic patterns and accents.

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 119-122, featuring a melodic line with a long note in measure 122.
- Pia. (Piano):** Measures 119-122, featuring a complex accompaniment with triplets in measures 119 and 120.
- Guit. El. (Electric Guitar):** Measures 119-122, featuring a melodic line with a long note in measure 122.
- Guit. (Acoustic Guitar):** Measures 119-122, featuring a rhythmic accompaniment with long notes in measures 121 and 122.
- Sax. S. (Soprano Saxophone):** Measures 119-122, featuring a melodic line with a long note in measure 122.
- Bat. (Drums):** Measures 119-122, featuring a complex drum pattern with various rhythms and accents.

120

The musical score for page 102, measures 120-122, features the following parts and notation:

- B. él.** (Bassoon): Bass clef, playing a melodic line with notes G2, F2, and E2.
- Pia.** (Piano): Grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a bass line. A 9-measure phrase is indicated above the right hand.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with notes G4, F4, and E4.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment with notes G4 and F4.
- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with notes G4, F4, and E4. A 3-measure phrase is indicated below the staff.
- Bat.** (Drums): Two staves. The top staff shows a drum set with a snare drum and a bass drum. The bottom staff shows a bass drum with a snare drum.

121

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description of the musical score: The score is for page 103, measures 121 and 122. The key signature is one sharp (F#). The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The electric guitar part has a melodic line with a long sustain. The acoustic guitar part is mostly silent. The saxophone part has a melodic line with a triplet. The drum set part has a complex rhythmic pattern with many sixteenth notes.

122

This musical score page contains measures 122 through 125. The instruments and their parts are as follows:

- B. él. (Bassoon):** Starts with a whole note G4 (F#4), followed by a half note G4, and then a quarter note G4. In measure 125, it plays a descending eighth-note scale: F#4, E4, D4, C4.
- Pia. (Piano):** Features a complex accompaniment with sixteenth-note patterns and chords. A triplet of eighth notes is marked in measure 125.
- Guit. El. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- Guit. (Acoustic Guitar):** Remains silent throughout these measures.
- Sax. S. (Soprano Saxophone):** Plays a melodic line starting with a quarter note G4, followed by eighth notes F#4 and E4, and then a quarter note G4. In measure 125, it plays a descending eighth-note scale: F#4, E4, D4, C4.
- Bat. (Drum Set):** Provides a steady rhythmic accompaniment with snare and bass drum patterns.

123

This musical score page contains measures 123, 124, and 125. The instruments and their parts are as follows:

- B. él.** (Bass): Starts with a quarter note G2, followed by a quarter note A2 with a sharp sign. In measure 124, it plays a quarter note B2 with a sharp sign, a quarter note C3, and a quarter note D3. In measure 125, it plays a quarter note E3, a quarter note F3, and a quarter note G3.
- Pia.** (Piano): Features a complex accompaniment with various rhythmic patterns and chords across all three measures.
- Guit. El.** (Electric Guitar): Plays a melodic line with a sharp sign on the first measure, followed by various notes and chords in the subsequent measures.
- Guit.** (Acoustic Guitar): Provides a rhythmic accompaniment with chords and single notes.
- Sax. S.** (Saxophone): Has a single note G4 in the first measure and is silent in the following two measures.
- Bat.** (Drums): Shows a drum set configuration with a snare drum and a bass drum. The top staff has a snare drum part with a pattern of eighth notes and a quarter note. The bottom staff has a bass drum part with a pattern of eighth notes and a quarter note.

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

5

3

3

8

8

8

8

8

8

8

8

8

125

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. It features a trill on the second measure and a grace note on the eighth measure.
- Pia. (Piano):** The piano part is written in treble clef and includes both a right-hand and a left-hand staff. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Guit. El. (Electric Guitar):** Plays a melodic line in treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. It features a trill on the second measure and a grace note on the eighth measure.
- Guit. (Acoustic Guitar):** Two staves are shown, both of which are empty, indicating that the acoustic guitar is silent during these measures.
- Sax. S. (Soprano Saxophone):** Plays a melodic line in treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. It features a trill on the second measure and a grace note on the eighth measure.
- Bat. (Drums):** The drum part is written in two staves. The top staff shows the snare drum and the bottom staff shows the bass drum. The snare drum plays a rhythmic pattern of quarter notes, while the bass drum plays a pattern of quarter notes.

The musical score for page 108, rehearsal mark 126, features the following parts:

- B. él.** (Bass): Starts with a half note G#2, followed by a half note G#1, and a half note G#2.
- Pia.** (Piano): The right hand plays a series of chords and single notes, including a 7th fret barre and a 3rd fret barre. The left hand plays a descending line with a 3rd fret barre.
- Guit. El.** (Electric Guitar): Plays a single note G#2, followed by a half note G#1, and a half note G#2.
- Guit.** (Acoustic Guitar): Two staves, both showing a single note G#2.
- Sax. S.** (Saxophone): Plays a half note G#2, followed by a half note G#1, and a half note G#2.
- Bat.** (Drums): Two staves. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass drum.

127

The musical score for page 109, starting at measure 127, features the following parts:

- B. él.** (Bassoon): A melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a half note.
- Pia.** (Piano): A complex texture with multiple staves. The upper staves contain melodic lines, including a triplet of eighth notes. The lower staves contain chordal accompaniment and a prominent 9-measure arpeggiated figure.
- Guit. El.** (Electric Guitar): A single staff with a few notes, including a triplet of eighth notes.
- Guit.** (Acoustic Guitar): Two staves, each with a single note.
- Sax. S.** (Soprano Saxophone): A melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Bat.** (Drums): Two staves showing a drum pattern with various rhythms, including eighth and sixteenth notes.

128

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- B. él. (Bassoon):** Starts with a whole note chord (F#4, C#5) in measure 128, followed by eighth notes in measures 129 and 130, and a half note chord (F#4, C#5) in measure 131.
- Pia. (Piano):** Features a complex texture. The right hand has a melodic line with a triplet in measure 129 and a triplet in measure 130. The left hand has a rhythmic accompaniment with triplets in measures 129 and 130.
- Guit. El. (Electric Guitar):** Plays a sustained chord in measure 128, followed by a melodic phrase in measure 129, and a chord in measure 130.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with eighth notes and chords, including a triplet in measure 131.
- Sax. S. (Soprano Saxophone):** Plays a melodic line with eighth notes in measures 128 and 129, and a half note chord in measure 131.
- Bat. (Drums):** The top staff shows a drum set with a snare drum and cymbal pattern. The bottom staff shows a bass drum pattern with 'x' marks indicating cymbal hits.

129

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2 and moving through various intervals.
- Pia. (Piano):** Features a complex accompaniment with multiple staves. The right hand plays chords and moving lines, while the left hand provides a rhythmic and harmonic foundation with chords and arpeggiated figures.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, often using a slide effect, indicated by a 'b' symbol above the notes.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure.
- Sax. S. (Soprano Saxophone):** Plays a melodic line in the treble clef, mirroring the electric guitar's melody.
- Bat. (Bass Drum):** Plays a rhythmic pattern with various note values and rests.
- Bat. (Cymbal):** Plays a rhythmic pattern with 'x' marks indicating cymbal hits.

130

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

This musical score page contains measures 130 and 131. The instruments and their parts are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). Measure 130 features a bassoon line with a triplet of eighth notes (G2, F2, E2) and a piano line with a triplet of eighth notes (G4, A4, B4). The electric guitar part has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The acoustic guitar part has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The soprano saxophone part has a triplet of eighth notes (G4, A4, B4). The bass drum part has a triplet of eighth notes (G4, A4, B4). Measure 131 features a bassoon line with a triplet of eighth notes (G2, F2, E2) and a piano line with a triplet of eighth notes (G4, A4, B4). The electric guitar part has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The acoustic guitar part has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The soprano saxophone part has a triplet of eighth notes (G4, A4, B4). The bass drum part has a triplet of eighth notes (G4, A4, B4).

131

The musical score for page 113, measures 131-133, features the following parts:

- B. él.** (Bassoon): A single line in bass clef with notes G2, A2, and B2.
- Pia.** (Piano): A grand staff with treble and bass clefs. It contains a complex melodic line with triplets and a fermata. A '3' is written above the final triplet.
- Guit. El.** (Electric Guitar): A single line in treble clef with notes G4, A4, B4, and C5.
- Guit.** (Acoustic Guitar): Two staves in treble clef, both containing sustained chords with a fermata.
- Sax. S.** (Saxophone): A single line in treble clef with notes G4, A4, and B4.
- Bat.** (Drum): Two staves. The top staff shows a drum set with notes for snare and bass drum. The bottom staff shows a second drum set with notes for snare and bass drum.

132

B. él.

Pia.

Guit. El.

Guit.

Guit.

Sax. S.

Bat.

Bat.

Detailed description: This page of a musical score contains measures 132 through 135. The score is arranged in a system of nine staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.), with the piano part split between bass and treble clefs. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth and sixth staves are for two acoustic guitars (Guit.), both in treble clef, with the second guitar part featuring a tremolo effect. The seventh staff is for Soprano Saxophone (Sax. S.) in treble clef. The eighth and ninth staves are for two different parts of the Drumset (Bat.), with the bottom staff using a snare drum and the top staff using a bass drum. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 132 begins with a bassoon line and piano accompaniment. Measure 133 features a prominent electric guitar solo. Measure 134 shows the electric guitar playing a tremolo effect. Measure 135 concludes the system with various instrumental parts.

133

This musical score page contains measures 133 and 134. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 133 and 134.
- Pia.** (Piano): Measures 133 and 134, featuring a complex texture with triplets and a melodic line in the right hand.
- Guit. El.** (Electric Guitar): Measures 133 and 134, including a sustained note in measure 134.
- Guit.** (Acoustic Guitar): Measures 133 and 134, providing harmonic accompaniment.
- Sax. S.** (Saxophone): Measures 133 and 134.
- Bat.** (Drums): Measures 133 and 134, with notation for snare, bass drum, and cymbals.

134

This musical score page contains six systems of staves for measures 134, 135, and 136. The instruments are: B. él. (Bassoon), Pia. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Sax. S. (Soprano Saxophone), and Bat. (Drum Set). The key signature has one sharp (F#), and the time signature is 8/8. Measure 134 features a bassoon line with a triplet of eighth notes, piano accompaniment with two triplet markings, and electric guitar with a triplet of eighth notes. Measure 135 continues the piano accompaniment with a triplet marking and electric guitar with a triplet of eighth notes. Measure 136 features a bassoon line with a triplet of eighth notes, piano accompaniment with a triplet marking, electric guitar with a triplet of eighth notes, and a drum set part with a triplet of eighth notes. The saxophone part is mostly silent, with some notes in measure 136.

135

This musical score page contains measures 135, 136, and 137. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 135-137, bass clef, one note per measure.
- Pia. (Piano):** Measures 135-137, bass clef, includes triplets in measures 136 and 137.
- Guit. El. (Electric Guitar):** Measures 135-137, treble clef, includes a double bar line in measure 135.
- Guit. (Guitar):** Measures 135-137, treble clef, includes a double bar line in measure 135.
- Sax. S. (Soprano Saxophone):** Measures 135-137, treble clef, includes a double bar line in measure 135.
- Bat. (Drum):** Measures 135-137, includes a double bar line in measure 135.

This musical score page, numbered 136, features six staves of music. The instruments are labeled on the left as B. él., Pia., Guit. El., Guit., Sax. S., and Bat. The B. él. staff is in bass clef. The Pia. part is a grand staff with treble and bass clefs. The Guit. El. staff is in treble clef with an 8va marking. The two Guit. staves are also in treble clef with 8va markings. The Sax. S. staff is in treble clef with a key signature of two sharps. The Bat. staves are in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is two sharps (F# and C#).

139

This musical score page contains measures 139 and 140. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 139-140. Measure 139 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 140 has a half note D2, a quarter note C2, and a half note B1.
- Pia. (Piano):** Measures 139-140. Both measures contain a whole rest.
- Guit. El. (Electric Guitar):** Measures 139-140. Measure 139 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 140 has a half note D2, a quarter note C2, and a half note B1. Triplet markings '3' are present under the notes in measure 140.
- Guit. (Acoustic Guitar):** Measures 139-140. Measure 139 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 140 has a half note D2, a quarter note C2, and a half note B1.
- Sax. S. (Soprano Saxophone):** Measures 139-140. Measure 139 has a quarter note G2, followed by a quarter note F2, and a half note E2. Measure 140 has a half note D2, a quarter note C2, and a half note B1.
- Bat. (Bass Drum):** Measures 139-140. Measure 139 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 140 has a half note D2, a quarter note C2, and a half note B1.

140

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Pia. (Piano):** Features a complex accompaniment with multiple staves, including a grand staff with treble and bass clefs.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, including a triplet of eighth notes in measure 140.
- Guit. (Guitar):** Two staves providing harmonic support with chords and sustained notes.
- Sax. S. (Soprano Saxophone):** Plays a melodic line in the treble clef, primarily consisting of sustained notes.
- Bat. (Bass Drum):** Two staves showing a rhythmic pattern with eighth notes and a snare drum in the second staff.

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 143 and 144 contain quarter notes.
- Pia.** (Piano): Measures 143 and 144 contain quarter notes.
- Guit. El.** (Electric Guitar): Measures 143 and 144 contain quarter notes.
- Guit.** (Acoustic Guitar): Measures 143 and 144 contain quarter notes.
- Sax. S.** (Soprano Saxophone): Measures 143 and 144 contain whole rests.
- Bat.** (Drum): Measures 143 and 144 contain a complex rhythmic pattern with various note values and rests.